

Picasso Printing Project

Process

1. Demonstrate the proper and safe use of the linoleum carving tools (see handout).
2. Students will choose a Picasso Portrait of a person or animal as their inspiration for their Block Print.
3. Students will first sketch their design on newsprint.
4. Pass out printing block and have students write their names on the back of their printing blocks.
5. Once all students have copied his or her design to his or her printing block, stop and get everyone's full attention.
6. Demonstrate the proper and safe use of the linoleum carving tools again.
7. Demonstrate how to properly cut the printing blocks – not too little or too much. Emphasize outlining the design in lines only (contour line).
8. Pass out linoleum carving tools and have students take turns carving under direct instructor supervision.
9. Students will carve their design in the printing blocks.
10. Roll ink onto the carved printing plate (see illustration).
11. Use newsprint as practice first.
12. Place paper over the plate and rub paper to transfer ink onto paper.
13. Lift off the print by peeling the paper away from the printing block.
14. Now repeat the process on quality paper.

A large print with the entire class's prints will also be made - creating a large scale collaborative project. Students that finish early may start planning and printing the class print. Use alternating colors of ink for the class print.

Supplies

- Soft-Cut Linoleum
- Lino Cutting Tools
- Newsprint
- Printing Paper
- Pencils
- Block Printing Ink
- Brayers (Rollers for the ink)